

Katharine MacDaid
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Katharine MacDaid was born in Belfast, Northern Ireland and grew up in the Middle East, America, Northern Ireland, and England. Since graduating with an MA in Photography from the Royal College of Art in London, Katharine has spent time teaching photography in the Sultanate of Oman and England. She has recently relocated to Norway where she teaches photography at Bilder Nordic School of Photography and is daglig leder at Fotografihuset. Following her MA, Katharine moved back to Oman for several years to make the work, which became *Of Calling Shapes and Beckoning Shadows*, a confrontation with childhood ghosts. After returning to the UK Katharine spent time working in Alaska, eventually self-publishing her first book, *The Fireweed Turns*. *The Fireweed Turns* was launched at the Photographer's Gallery, London, in 2019. Katharine is currently working on two new bodies of work, one in Northern Ireland and the other in Norway. 'When The Black Dreams Come' follows on from her series 'Kate and Denis', in which she continues to consider questions around her Irish identity, while in the series, 'På avstand' an on-going encounter with the unfamiliar Norwegian landscape comes under scrutiny. Katharine lives in Oslo and is a member of Stiftelsen Bjørka and FFF.

Education

Royal College of Art, London - MA, Photography, 2006

Napier University, Edinburgh - BA Hons Photography, Film, and Imaging, 2002

Kingston University, Surrey - One-Year Intensive Photography Course, 1998

Current grants

SKS Diversestipend, 2022

Norske Billedkunstneres Vederlagsfond, 2022

Exhibitions

Høstutstillingen, Kunstneres Hus, Oslo, 2022

"Get out!", Fotobokfestival, Fotogalleriet, Oslo, 2022

På avstand, the summer exhibition - 10-year anniversary, SAGA Gallery, Inderøy, 2022

Østlandsutstillingen, Nitja senter for samtidskunst, Lillestøm, 2022

På avstand - work in progress, CYAN Gallery, Oslo, 2022

Oslo Negative, Kösk Gallery, Oslo, Norway, 2021

Utflukt, The Strand Pavilion, Hvervenbukta, Norway, 2021

Uncertain States Scandinavia, Subjectively Objective, Shoot Gallery, Oslo, Norway, 2020
Self-Publishing Artists, The Baltic Centre for Contemporary Art, Gateshead, UK, 2020
Le Book Club, Fotogalleriet, Oslo, Norway, 2019
Photo Wien, Book Award, The Fireweed Turns, shortlisted, Atelier Augarten, Vienna, Austria, 2019
Carlisle Photo 'Visualising Conference', Carlisle, UK, June 2017
Power and Illusion, Braga Photography Festival, Braga, Portugal, 2015
Voies Off, Arles Photography Festival, Arles, France, 2015
80 Days of Summer; Stories of Identity, Fotofestival, Historical Museum, Ghent, Belgium, 2015
Kolga Tbilisi Photo, Tbilisi, Georgia, 2014
PostScript - Camden Arts, Cork, Ireland, 2012
Motherland - FotoGrafia, Festival Internazionale di Roma, Macro Testaccio, Rome, Italy, 2011
Omani Society of Fine Arts, Muscat, Sultanate of Oman, 2011
I-Woman Beauty, Bait Al Baranda, Muscat, Sultanate of Oman, 2009
Flash Forward, Magenta Foundation, Canada, 2008
ArtSway Open 2007, ArtSway, Hampshire, UK, 2008
Palm Springs Photography Festival, California, USA, 2007
Ian Parry Scholarship Exhibition, Getty Image Gallery, London, UK, 2006
Plug - City Hall, London, UK, 2006
Show One, Royal College of Art, London, UK, 2006

Relevant Employment

Current:

Fotografihuset, Oslo, Norway – Daglig leder

Bilder Nordic School of Photography, Oslo, Norway – Photography Lecturer

Bjørka Foundation, Oslo, Norway – Freelance Artist/Photographer

2018 – 2019:

Northampton University, UK – Associate Lecturer in Photography

2013 – 2019:

ACME Studios, London, UK – Freelance Artist/Photographer

2011- 2013:

CATS College London, UK – Photography Tutor

2008 – 2011:

Higher College of Technology, Muscat, Sultanate of Oman – Photography Tutor

2006- 2008:

Southampton University, Plymouth; Kingston University, Surrey; Napier University, Edinburgh;
University College for the Creative Arts, Farnham – Visiting Speaker

2006- 2008:

Hamptons International – Artist in residence: Dubai, London and the Home Counties, UK

2003 –2004:

Sotheby's London, UK – Cecil Beaton Archive Conservation Project Supervisor

2002 –2003:

Napier University Edinburgh –1st Year Photoshop Tutor

