

Marius Moldvaer

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gruppe-11.com

Education

2013-2014: MA in Critical Theory and Creative Research, Pacific Northwest College of Art,
Portland OR, USA

2010: Student exchange, Korean National university of Arts, Seoul, South Korea

2008 - 2011: Bergen Academy of Art and Design, BFA, Department of Specialized Art
Photography, Bergen, Norway

Solo Exhibitions

2016: TBA April, SLOT window gallery, Curated by Luisa Tresca, Sydney, Australia

2015: For that Which is Between the Earth, GAFFA Curated by Luisa Tresca, Sydney, Australia

2015: HEIMAT/HIRAETH, Kunsthuset KABUSO, Øystese, Norway

2013: Attempt For Prayer, Tørkeloftet/The Garret, Oslo, Norway

Duo-Exhibitions

2015: Anniversary exhibition at Vinjumsgalleriet, with work from the Vinjum collection, Aurland
Norway

2012: HANDLING TIL HAVET/THE OCEAN UNSEEN, with Hedvig Biong, Slettnes Fyr,
Gamvik, Norway

2012: Real World, or Places that dont Exist, Utstilling with Carl-Oskar Linné, Wallingatan 37
Showroom, Stockholm, Sweden

2012: action will be suspended, space will be laid bare. everything shall be extinguished. time will
stop with ulien Discrit, Holodeck, Curated by Lars Sture, Oslo, Norway

2012: THE OCEAN UNSEEN, with Hedvig Biong, CirkulationsCentralen, Malmö, Sweden

2010: æøå / åöö , with Elias Björn, Gallery 175, Seoul, South Korea.

Group shows:

2016: TBA "It's cloud illusions I recall", Fotogalleriet, Oslo, Norway

2016: TBA, GRUPPE 11, Bodø kunstforening, Bodø Norway

2015: Mønstring, Sogn og Fjordane Kunstmuseum, Førde, Norway

2015: Vestlandsutstillingen 2015, Rogaland, Hordaland, Sogn og Fjordane og Møre og Romsdal, Norway

2015: Center For Land Art Interpretation, Feldman Gallery, Portland OR., USA

2014: I Never Can Say What I Mean, HAP Gallery, Portland, OR, USA.

2013: Let's Pretend We Live Here, Atelier 123/ Cigarrvägen Tretton/ Konstapoteket / Lokalrätten, Stockholm, Sweden

2013: tegnNEARFAR, WSA Gallery, Winchester, UK

2013: Never Mine, GRUPPE 11, Kurant, Tromsø Norway

2013: Vestlandsutstillingen 2013, Rogaland, Hordaland, Sogn og Fjordane og Møre og Romsdal, Norway.

2012: FØLGENE, GRUPPE 11, CirkulationsCentralen Malmö, Sweden

2012: FØLGENE, GRUPPE 11, Bergen Kjøtt, Bergen Norway

2011: FØLGENE, GRUPPE 11, ONO event ved UKS, Oslo Norway

2011: Across the Bering strait and other tall tales,, Nottingham, UK

2011: UNDERTONER, GRUPPE 11, Wizard Showroom, Oslo Norway

2011: Golden Kentaur European competition for Photography, Munich House of Artist Foundation, München, Germany

2011: Fluktforsøk, GRUPPE 11, KNIPSU, Bergen Norway

2011: What Matters, Collaborative exhibition with artists from Nottingham UK and Bergen , Fensalen, Bergen Norway

2011: Seeing White Horses, Performance, Supermarket 2011, Stockholm Sweden

2010: Seeing White Horses, Performance Night at Kungl. Kunsthögskolan, Stockholm Sweden

2010: Interchange, Yanbian University Academy of Fine Arts, Yanbian, China

2010: Interchange, Beijing Film Academy, Beijing, China

2009: NATURALLY , Naturhistorisk museum, Bergen, Norway

Grants

2015: Project support, Bodø Kommune, Gruppe-11

CT+CR Project support, —west with Joshua Hammerling

Artist Grant from Sogn og Fjordane Fylkeskommune

Project support from Norsk Kulturråd

Diversestipender From NBK

Project support from Aurland Sparebank

2014: Project support from Norsk Fotografisk Fond

2013: Project support from Norsk Kulturråd for Solo show at Kunsthuset KABUSO

2012: Project support from NBK for The Ocean Unseen at Slettnes Fyr

Project support from Gamvik Kommune for The Ocean Unseen at Slettnes Fyr

Project support from Bergen Kommune, Følgene ved Bergen Kjøtt.

Project support from Bergen Kommune, The Ocean Unseen.

Diversestipender, Forbundet Frie Fotografer.

2011: Project support from Norsk Kulturråd, UNDERTONER, GRUPPE 11

Project support from Bergen Kommune, FLUKTFORSØK, Gruppe 11

Project support from Norsk Kulturråd , Øvingar i Einsemd.

Project support from Bergen Kommune, Øvingar i Einsemd.

2009: Project support from The Scandinavian Japanese Sasakawa Foundation.

Publications

Contribution Visual:

2014/15: Moving Pencil, Brandy Tribble and Alley Pezanoski-Brown, Portland, OR.

2012: GETTING TO YOU TIDENE, Curated by Lars Sture, Anne-Mari

Creamer and Kjetil Berge

Contribution Essays:

2015: «Forsvarerne», for the catalogue to the exhibition «Beskyttelse», Bodø, Norway

2014: Submit, Essay: The Hand That Touch the Cradle, Portland OR, USA

The Plantation Volume 3, Essay: The Shape of Things to Come, Oslo/London, Noreg/

London

2012: Way to sort out ones life, LaGranada

Publisher, Editor, contributing artis:

2015: Heimat/Hiraeth,

2012: Øving i Einsemd, Edit Account Basics,

Real World, or Places That Dont Exist, Marius Moldvær og Carl-Oskar Linné

2011: GRUPPE 11, FØLGENE

GRUPPE 11, FLUKTFORSØK.

Residencies:

2014: November-Januar, Nordisk Kunstnarsenter Dalåsen, Dale Norway

2014: Center For Land Use Interpetation, Wendover, UT. USA.

2013: GRUPPE 11, Kråkeslottet/Art i Juli, Senja, Norway

Platform Beijing Residency through Office of Contemporary Art Oslo (OCA)

2012: Residency at Slettnes Fyr, The Ocean Unseen med Hedvig Biong

Other Professional practices:

2014: Interview, Kunstforum, on artist residency.

Interview/Presentation in NY Art Magazine, spring issue, on Artist that use travel as a part of their art making. New York, USA.

2013:CT+CR Collective, Contribution to The Future Project, Centre for the Living Arts, Mobil, AL. USA

Curator for the art section of FETT, Bergen, Norway

First prize at Vestlandsutstillinga 2013,

Wilde Boeken Markt, Edit Account Basics(Marius Moldvær) and Real World or Places That dont exist (Carl-Oskar Linné and Marius Moldvær), Het Wilde Weten, Rotterdam, Netherlands.

Fotoworkshop for UKAF (Youth organization at Astrup Fearnley Museum of Art), Oslo, Norway

Pinholekurs, Kulturelle Skolesekken Finnmark with Hedvig Biong, Norway

2012: Wilde Boeken Markt, GRUPPE 11's magazine FØLGENE, Het Wilde Weten, Rotterdam, Netherlands.

2012-2015: Host, guide, Photographer, and writer at Astrup Fearnley Museet.

Courses attended

2010: Performance Workshop with Dennis Romanovski, KKH Stockholm. Sweden

2009: The Necessary Distance, writing workshop with Jeuno-Je Kim, Aarhus Art academy,
Aarhus, Denmark

Member:

Board member of Bildende Kunstnarar Sogn og Fjordane

Gruppe 11

Forbundet Frie Fotografer