

» SILVIA DE GIORGI

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Born 1992, Italy.

Lives and works between Oslo and Bolzano (IT).

Awards:

Passepartout Photo Prize – CSF Adams Prize Winner, 2021

Passepartout Photo Prize – Exhibition Prize Winner, 2021

30 Under 30 Women Photographers / Artpil - Profiles of the Arts, 2021

FRESH EYES, GUP Magazine – Emerging Talent, 2020

The Gilchrist-Fisher Award – Finalist, 2020

Feature Shoot Emerging Photography Awards – Winner, 2019

The Signature Art Prize, Photography & Film – Winner, 2019

LensCulture Emerging Talent Awards 2019 – Winner (Jurors' Pick)

Proexcellencia Scholarship, Province of South Tyrol (IT), 2011

Memberships:

FFF – Forbundet Frie Fotografer / the Norwegian Organization for Photographers (since 2021)

SKB – the South Tyrolean Artists Association, Italy (since 2021)

Selected Exhibitions:

Work in Progress or Notes on the Potential of Decay, CYAN Studio (Darkroom Gallery), Oslo, 2021

FRESH EYES Photo Fair, Gashouder – Westergas, Amsterdam, 2020

Feature Shoot Emerging Photography Awards 2019 Winners Exhibition, Aperture Gallery, New York, 2020

The Signature Art Prize 2019/20: Finalists' Exhibition, Bankside Hotel, London, 2020

The Gilchrist-Fisher Award 2020: Finalists' Exhibition, Rebecca Hossack Gallery, London, 2020

Whetherscapes, Wimbledon College of Arts, London, 2019

Strange Loop, St. Augustine's Tower, London, 2019

Metamorfosi, Galleria Aqvedotto, Trieste, 2019

A Cypher is a Key to a Code, C4RD Gallery, London, 2019

Hollow Chambers, The Crypt Gallery, London, 2019

A Thousand Configurations, Lewisham Arthouse, London, 2019

Drawing Strenght, Montsalvat Barn Gallery, Melbourne, 2018

Dissecting the Archive, Wimbledon College of Arts, London, 2019

The Art of Making Sense, Chelsea Triangle Space, London, 2018

Cosmic Perspectives, Lumen Studios at Ugly Duck, London, 2018

Against Static, Wimbledon Space, London, 2018

Sammlerluck, Galleria Doris Ghetta, Ortisei (IT), 2017

Start, Galleria Prisma, Bolzano (IT), 2017

Time and Narrative, Camberwell College of Arts, London, 2017

Tribe16, Chrom-Art at Ugly Duck, London, 2017

Karmin – Werkschau, DEPOT Dortmund (DE), 2015

Marienberg, Abbey Gallery Marienberg, South Tyrol (IT), 2015

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Publications / Online Features:

Paper Gallery, 2021

Float Magazine, 2021

Artpil - Profiles of the Arts, 2020

Dodho Magazine, 2020

Aesthetica Magazine, October/November Issue (Print), 2020

GUP Magazine, September/November Issue, #66 UNLOCK (Print), 2020

Click Magazine, 2020

FRESH EYES 2020, New European Photography, GUP Magazine (Print), 2020

Cada Día un Fotógrafo, 2020

Altri Animali Magazine, 2020

Stayathome Photography, 2020

Phases Magazine, 2020

Don't Take Pictures Magazine, 2020

Aint-Bad Magazine, 2019

Weatherscapes Exhibition, Show Publication, Introduction by Raksha Patel (Print), 2019

DRAW Reading Group, University of the Arts London, Post-Graduate Community Newsletter,

Weatherscapes Exhibition, Review by Emma Holloway, 2019

Artist Directory Lumen Studios, London, 2018

START, Show Publication, Galleria Prisma (Print), 2017

Curatorial:

Whetherscapes Exhibition, Wimbledon College of Arts, London, 2019

A Cypher is a Key to a Code Exhibition, C4RD Gallery, London, 2019

Hollow Chambers Exhibition, The Crypt Gallery, London, 2019

A Thousand Configurations Exhibition, Lewisham Arthouse, London, 2019

Dissecting the Archive Exhibitions, Wimbledon College of Arts, 2018

Talks / Teaching / Writing

Art & Archaeology: Contemporary Theory and Practice, Master's Course, Orkney College, University of the Highlands and Islands (UK); *Practice Talk: Re-Tracing the Landscape / Memory Matter(s)*, October 9, 2020

Art & Archaeology: Contemporary Theory and Practice, Master's Module, Orkney College; *Memory Matter(s): Mapping Time, Space and Memory through art-based Practice and long-distance Conversation*, Research Paper, 2020

University of the Arts London, Camberwell College of Arts, BA Drawing Intermediate Show Tour: Copeland Gallery, London / Visiting Tutor, Group Tutorials, 2019

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MA Drawing, Wimbledon College of Arts, University of the Arts London; *Recording Place and Memory: An Exploration of Archaeological Documentation Methodologies as Model for practice-based Drawing Research*, Masters' Thesis, 2019

Education

Art & Archaeology: Contemporary Theory and Practice, Master's Module,  
Orkney College, University of the Highlands and Islands (UK), Jan - May 2019

University of the Arts London: Wimbledon College of Arts, 2017 – 2019  
Master of Arts, MA Drawing – Distinction

University of the Arts London: Camberwell College of Arts, 2015 – 2017  
Master in Visual Arts, MA Illustration – Distinction

Die Medienakademie WAM, Dortmund (DE), 2012 – 2015  
Diploma in Illustration (BA equivalent) – Distinction

CADEMIA Art School, Secondary School, Urtijëi (IT)  
Graduation Diploma in Painting – Distinction, 2011

Diploma of Applied Arts in Painting: Maestro D'Arte – Distinction, 2008