

WERNER ZELLIEN – CV

Born 19.02.1952 Büren/Westfalen, West Germany
Married, son Raoul and daughter Amelia
Since 2003 living in Oslo

Education and Studies

1983-85 Studied Polyfocal drawing at Hochschule der Künste Berlin
1969-72 Photography study at Marschner Advertisement Studio

Exhibitions

Museumsberg Flensburg
Galerie achshav now. contemporary art, Berlin
Industrie und Handelskammer Lüneburg
Kunstamt Thübingen
Holstein Haus, Schwerin
Munch Haus, Warnemünde
Villa Wannsee, Berlin
Groupshow: Martin Gropius Bau Berlin, Arkitektur, Denkmal BHF.Wannsee
1. pris Internationaler Architekturideen Wettbewerb „Mythos Berlin“
Drammens Kunstmuseum, Norway
Bergen Kunstmuseum, Norway
Galleri Riis, Oslo
Holocaust Center, Oslo
Goethe Institut, Oslo
Substation Margate, UK may-june 2011
Cliftonville Now, Platform 7, UK, Co.Kent, September 2011
TRAFO, Asker nov.-dec. 2011
Holocaust Center, Oslo jan. may 2012

Pictures in numerous publications, selection:

Zeitlos, Harld Szeemann
Ileana Sonnabend Collection, Christos Joachimides
Berlinart, Kinaston Macshine, Museum of Modern Art New York
OH, Jenny Holzer, Neue National Galerie, Berlin
Metropolis, Christos Joachimides and Norman Rosenthal
Artscape Nordland, Maaretta Jaukkuri, Norway
Anselm Kiefer, Neue National Galerie, Berlin
Sakprosa i Skolen, Fagbokforlag, Oslo

Work has been acquired for private and public collections, selection:

Art Museum Flensburg, Germany
Drammens Artmuseum, Norway
Art Museum Bergen, Norway
Statkraft, Energy Company Norway
National Museum of Art, Architecture and Design, Norway
Various private collectors in Europe

Publications *“Villa Wannsee – Melancholy Grandeur”*
 “Sakprosa I Skolen, Fagbokforlag”

Other Experience 1984 Planning and Construction supervision for the
 International Building Exhibition IBA at Martin Gropius Bau, Berlin

Grants 2011 British Arts Council
 2011 NBK Grant

1.price International Architectural Idea Competition „Mythos Berlin“, 1988

Member of Society of Fine Art Photographers and Fine Art, Norway